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LEWISTON, MAINE

The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

Election results: 60% of College students turned out to vote

SARAH MANEVAL
MANAGING NEWS EDITOR

As widely advertised across campus, last Tuesday, November 8, 2011 was Election Day. This Election Day, Maine voters turned out to decide on several local offices, including Lewiston mayor, and four referendums, one of which was a contentious referendum about same day voting rights.

As a whole, Maine saw low participation in the election. The statewide voters had about a little over a 40% turnout rate, according to the Bangor Daily News. In addition, student turnout as a whole was quite low. At the University of Maine, as the university's newspaper the Maine Campus noted, voter turnout was below even the low statewide average, sitting just at 9%. Despite the low turnout statewide and among many students, Lewiston voter turnout was higher than the state average, reaching 43%, while over 60% of Bates students voted. Additionally,

Bates students voted higher than in the 2008 election, according to Douglas Kempner '12, member of the Bates democrats and an intern at the Maine Alliance.

The high participation in Lewiston and among Bates students, Kempner noted, may be due to the contentious referendums – the Lewiston casino in particular – and the Bates graduates running for public office.

The first referendum that asked about allowing same day voter registration in Maine passed. The referendum asks the question “Do you want to reject the section of Chapter 399 of the Public Laws of 2011 that requires new voters to register to vote at least two business days prior to an election?” It was put on the ballot after the Maine legislature passed a new law requiring people to register at least two business days before Election Day, and citizens of Maine petitioned to reinstate the previous registration procedures. Many Maine organizations, such as the Maine People's Alliance, the Maine Civil Liberties Union, Opportu-

nity Maine and Engage Maine supported this referendum and believed that it was crucial for the State to continue to have same day voter registration. Due to campaigning and heavy support, the referendum passed by 60.37% statewide and 54.41% in Lewiston.

The second and third referendums addressed the possibility of having a “slot machine facility at a harness racetrack” in Washington and Bedford County, and having casinos in Lewiston. Both the gambling initiatives failed to pass despite their extensive ad campaigns. The “Racinos” failed to pass by a majority of 54.89% or 211,664 as printed by the Bangor Daily News. The Casinos failed by a higher majority at 63.45% or 244,673 voters.

The fourth referendum, which stated “Do you favor amending the Constitution of Maine to change the years of redistricting the Maine Legislature, congressional districts and county commissioner districts after 2013 from 2023 and every 10th year thereafter to 2021 and every 10th year thereafter?” was passed by a small majority of 52.87% or 193,826 voters. Kempner believes this small majority was due to the lack of media coverage and very little information on the ballot initiative.

In Lewiston elections, both former Bates graduates Nate Libby and Craig Saddlemire won. Nate Libby won city councilor from ward 3 with 580 votes (compared to his opponent Brian Wood with 177 votes), which is the ward containing the Bates College campus. Another Bates graduate, Craig Saddlemire won the city councilor seat from ward 5.

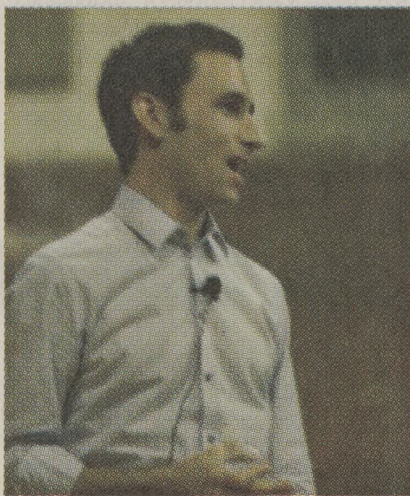
Every official and referendum was decided on except Lewiston mayor. In order for a candidate to be elected, they have to have a 50% majority. In the Lewiston mayoral election, the top two candidates were Mark Paradis with 2,967 votes or 31.98%, and Robert MacDonald with 2,852 voters or 30.74%. Since no candidate reached the 50% majority, on December 13th, 2011, there will be a deciding election between Paradis and Macdonald. Para-

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Bates unplugs to “slow down”

ABBY ZWETCHKENBAUM
STAFF WRITER

Andrew White, Director of User Services of ILS, approached the Multifaith Chaplaincy with the idea for Unplug inspired by a “Day of Slowing” event at Clark University. “I am very interested in how the devices and services we all take for granted impact the



Scott Belsky lectures that it is beneficial to “unplug” from modern technology. **OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO**

community, and I wondered if there was a place for conversation about this idea at Bates” White explained.

The Bates Community embraced the idea; the Multifaith Chaplaincy, with collaboration from the Yoga Kula, Dharma Society, the Spirit Matters group, and the Arts House, organized unplug themed events throughout the week.

The Multifaith Chaplaincy brings an annual speaker for the Bertha May Bell Andrews lecture each year. This year's chosen topic was “Slowing Down,” with speaker Scott Belsky. Belsky's engaging nature and ideas about slowing down in a business environment were appealing, but also, according to Associate Multifaith Chaplain Emily Wright-Magoon, Belsky was selected because he spoke about “slowing down [to be] more creative. Our constant connectivity can create reactionary living that keeps us from being proactive about what matters most to us.”

Other Unplug events included Yoga and meditation, a silent meal, dinner with Scott Belsky and a pledge to Unplug from technology, as well as

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Bates Career Development Center serves as a job search guide

Career Peer Program among new improvements

EMILY CULL
ASSISTANT NEWS EDITOR

The Bates Career Development Center is a fixture on campus this year, hosting workshops, events, and “career bootcamps” and offering graduate school and career counseling for students at every stage of the job search process, from first-years and sophomores who are starting to think about post-Bates plans to seniors in the midst of job applications and interviews. Located on 53 Campus Avenue, the BCDC has introduced several

programs this semester to partner with students in the complex and often overwhelming job exploration process.

The Career Peer program is one of the latest initiatives launched by the BCDC. Introduced during short term of last year, this program consists of 5 seniors who lead workshops and events to assist fellow students in their career and graduate school search. Generally, the career peers help first-years and sophomores with their initial resumes and cover letters and serve as a resource for any students who have questions

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Bates students vote alongside Lewiston-Auburn residents at the Armory on Election Day 2011. **PALO PEIRCE/THE BATES STUDENT**

News >> Campus

Visiting professors fill vital role in all departments

IZZY MAKMAN
STAFF WRITER

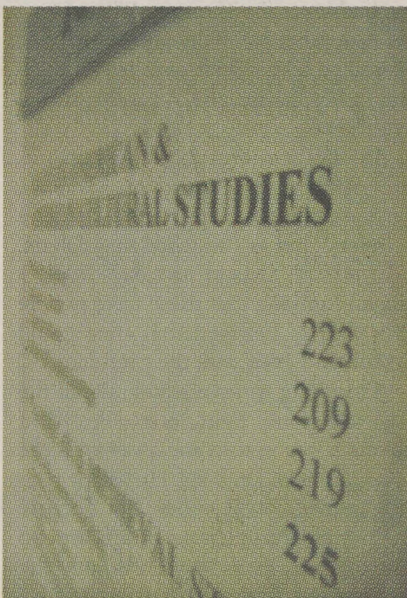
Every year professors temporarily leave Bates for various reasons, whether for their sabbatical every seventh year or for a pre-tenure leave. The absence of these permanent professors necessitates the employment of temporary substitutes, or visiting professors. At Bates College every year there are roughly sixteen to twenty visiting professors teaching various courses throughout the academic departments. These professors are typically hired on one-year contracts, though these contracts may be renewed if the vacancy is extended.

Associate Dean of Faculty Judy Head explains that the application process for temporary teaching positions is similar to that of a tenure track post. Every winter, Bates advertises the positions available throughout the academic departments. Candidates must

submit resumes and letters of recommendations, and are expected to have a PhD, previous teaching experience, extensive knowledge and experience in their field.

Candidates for these positions are invited to Bates for a series of interviews with various members, Dean Head, Associate Dean Matt Côté, and Carmen Purdy in the Office of Equity and Diversity Resource. Following the faculty interviews, the candidates are usually asked to attend a meeting or lunch with students who are majors in the department. Lastly, the candidates give a public presentation to the Bates community, which often consists of a scholarly lecture or a mock classroom scenario. Students are encouraged to attend these presentations and provide feedback. “Student input is considered very seriously,” Head noted.

Once a visiting professor is hired, the Dean of Faculty's office keeps a close connection with the chair of the



department and the Dean of Students office, both of whom provide feedback on their performance. The Dean of Faculty's Office hosts a two-day workshop for new faculty in late August to

help them prepare for the upcoming semester. The department, however, does not impose teaching methods or requirements on the professor. Visiting professor Erin Curren, of the French department, explained that she received guidance from the department in regards to book orders and other such tasks. When it comes to the classroom, however, she is free to use her own teaching style. “Which courses to teach is worked out between the department's needs and my interests. Like any other professor, I am responsible for the content and grading of my courses,” Professor Katherine Flinn, a visiting professor of biology said.

Temporary teaching positions are not typically used as trials for permanent posts. If a tenure track position opens up in a particular department, visiting professors are invited to apply and are considered seriously. The situation, however, merits a new, nationwide search. “The search is a very

serious one because that is a long term commitment by the college,” explained Head.

Although visiting professors are usually brought in to fill existing posts, the college will, on occasion, hire a professor who offers something that Bates does not. This often occurs during short term, said Head, but the faculty of a certain department must apply for extra courses that their department isn't able to offer. The sociology department, for example, has brought in Professor John Hall, during short term, for the past two years to fulfill certain departmental requests.

The selection of visiting professors is a process taken very seriously by the school as Bates seeks to hire individuals who are talented in the classroom. Dean Head stresses, “teaching is of prime importance at Bates and its very important for students to respond positively to people who are brought in, even for one year”.

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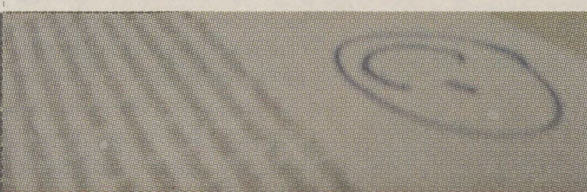
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forum

The Bates Student
TUESDAY, NOVEMBER 15, 2011

Forum >> Columnist

Hazed and confused: Bates should reexamine definition of "hazing"

CARVER LOW
CONTRIBUTING WRITER

Bates College is steeped in tradition. Wholesome and not so wholesome traditions such as the Puddle Jump, Pub Crawl, and Trick or Drink are part of what makes Bates a unique place. Even Short Term is a tradition, and a great one at that. The traditions we follow make certain times and places special, even down to a weekly game of poker or monthly trip into Portland.

Despite all of the gifts of traditions, there is one type of tradition which Bates cannot and will not abide by, or so they say.

Hazing is a touchy subject, for good reason. The number of horror stories from fraternities and athletic teams is enough to make any legally liable organization shudder. So naturally, Bates is very thorough in making any activity that could possibly be conceived as hazing a serious offense. There is even a list which describes all kinds of 'hazing,' from pumpkin carrying to compul-

sory servitude. It is thorough, to say the least.

Now let's return to one of Bates' many traditions. At the beginning of the football season, all the freshmen on the team dress up as dapper as can be and sing in Commons. Considering the event's location, Bates cannot deny that it not only allows this event, but also acknowledges it. However, the freshmen football players' singing seems to violate the College's student-athlete anti-hazing agreement.

Bearing in mind the extremely public nature of the event and the fact that football players are not known for their vocal talents, the singing tradition could easily fall into the category of hazing.

Bates describes hazing as "any type of initiation or other activity where there is an expectation of individuals who are joining a particular team to participate in behavior designed to humiliate, degrade, or abuse them regardless of the person's willingness to participate." Few would deny that the freshmen football players each take a large bite of the humility pie when singing in

Commons. But fewer would make the case that the tradition is damaging to the freshmen, despite the fact that the College's policy construes their actions as such.

So why is it that Bates allows the football team to flaunt their hazing policy? Some more conspiratorial types would declare that the College grants varsity athletic teams more lenience under the rules, but I'm inclined to a straightforward explanation. Perhaps Bates simply understands the failings of its own policy.

Definitions of hazing frequently become blurry when compared to the idea of liminality. The liminal period is, in short, an anthropological term used to describe the interim period when a person's identity is undergoing some sort of change. This term is used to characterize hazing as imposing a specific identity onto an individual, with or without their consent.

While that may be true in extreme cases (the military, for example), heavy-handedly eliminating the option to create quirky traditions limits organizations'

ability to create their own identities within the College. The liminal period is not always a bad thing and, simply put, traditions can be good for us. They may impart some level of suggestible identity; however, what is more important is how the individual takes the identity they are offered and reinterprets it for themselves.

Additionally, the existence of a collective identity is good for an organization, as it breeds a sense of duty towards that organization. Few clubs would be fun or worthwhile without their identity and the traditions that come with that identity.

With such unclear definitions of hazing and tradition, almost any of Bates' traditions becomes 'hazing.' Take the Puddle Jump. Surely, no one is forcing anybody to jump into Lake Andrews, let alone in a Speedo. However, the fact that Bates (and clubs sanctioned by the school) is cutting a hole in the ice and taking pictures of kids jumping in is rather suggestive. To complete the Puddle Jump's characterization as hazing, those who "put on" the event

— arguably the authority figures of the College such as its deans — do not participate.

I have not once seen Dean Keith Tannenbaum run gleefully through the slush to jump into a six-foot by six-foot hole that isn't deep enough to tread water in. And yet, they still put on the event. Isn't that hazing? Arguably, it is. But it also is arguably not, and the fact that the Puddle Jump can be seen from such differing perspectives is a testament to the lack of clarity in the College's policies.

Hazing, by its purest definition, is bad. But in an effort to stamp out all hazing, the College has designed a set of policies that frequently forces Bates to actively disobey its own rules. It would benefit Bates to reexamine these policies, as they do not acknowledge that traditions can in fact be 'hazing' by their own definition. Just because something might qualify as hazing does not necessarily make it harmful, and Bates' iron-fisted policies forget this.

Forum >> Columnist

Baking for a cause, students take action to effect real change

EVAN BINDER
STAFF WRITER

Ever since he left office as Vice President of the United States, Al Gore has been an influential activist in preventing global climate change. A winner of the Nobel Peace Prize for his efforts in combating global warming, Gore has also produced and starred in the Academy Award-winning documentary "An Inconvenient Truth." So it's safe to say that he has been revolutionary in educating the public about humanity's involvement in global warming, right?

This isn't a trick question. The answer is yes. He is influential in talking about what needs to change. However, his credibility gets shot to hell because he doesn't back up his claims that we need to live an eco-friendly lifestyle.

While he is urging average Americans to unplug their computer chargers, he is constantly flying by private jet and maintaining massive homes which use massive amounts of energy.

Does any of this flawed logic sound familiar to you? Because it happens all the time at Bates College. Now before you think that I'm going to start shooting off the handle and ranting about the deficiencies of the Bates population, as many Forum articles do, I am writing to congratulate the few who don't merely criticize, but take action.

Have any of you heard about the newly-formed Bobcat Bakery? Not only is it a great new addition to campus life, but it is also the only active change to our physical campus initiated by students.

Common in Batesians' discourse are the deficiencies of campus facilities. We have an issue with the new Garcelon Dorms. We want a modernized library. And how come we are the only college that seemingly doesn't have a campus center? All these points are valid and deserve to be talked about. Except that for 99 percent of that population, they only get talked about. There are many improvements that can go into our school that aren't that difficult, yet rarely anything gets started or accomplished by the student body.

Although many continue to stew over the shortcomings of our campus, there are a few who actually take action. Recognizing that many saw a need for some form of a student union and that the possibility for this student union was real, sophomore Emily Depew and

first-year Adina Brin decided they would move past the useless brooding that normally accompanies change.

With the consent of the administration, the pair began to raise funds for a temporary student center in Old Commons, a large gathering space used nowadays only for blood drives, housing signup, and the occasional yoga class.

How would funds be raised? The idea wasn't completely revolutionary. The world didn't spin off of its axis. They decided that, as a way to raise money for this new student center, they would sell cookies (four delicious flavors in all) to the student body. Throughout the week, students can place their orders for cookies on the Bobcat Bakery website. Then on Friday, the cookies are made and delivered in the evening, with

all proceeds going to the potential new student center in Chase Hall.

It is efforts like these that reshape how we live at Bates. Talking about issues is important, but the conversation cannot merely remain a conversation. Small movements toward a greater campus are what we need if we want to effect any change. Small movements where we back up our positions are what prevent us from being our generation's Al Gore. I'm not saying that everyone must tap into their inner Donald Trump and create a revenue-generating business to improve our campus.

What everyone can do is recognize the efforts of those who take the initiative past a conversation and take action. That, and a few fresh baked cookies.

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Forum >> Columnist

Step back, Republicans; you don't stand a chance

SCOTT OLEHNIK
STAFF WRITER

Watching the recent GOP debate put on by CNBC just the other day was like watching a train wreck and not being able to do anything about it. I watched it on the Internet. What I saw was a number of stale campaigns that refused to admit their own irrelevance. I saw a few campaigns in various stages of collapse.

In my opinion, only a few candidates walked away survivors. I make it no secret that I am a card-carrying Democrat, but as I watched that debate, and the CBS debate just days after, I cringed thinking that these were people who actually believed that they could run for, and even win, the presidency.

I'm going to go ahead and call the 2012 elections right now. President Obama is going to come away with the victory, as he did in 2008. He will be running against Mitt Romney. But because Romney and his religious beliefs are too controversial, even for Christians, the election isn't going to be as close as we have become accustomed to during an election against an incumbent.

Let's talk about the rest of the GOP candidates. Michelle Bachman, my favorite Republican, is obliviously dragging her dying campaign along for as long as possible. The American public can only entertain so many gaffes before the "charming ignorance" gives way to the more troubling truth: Bachman's knowledge of even basic policy, history, and science is woefully inadequate. For further reading, one might look at the less-than-successful political career of Sarah Palin, my second-favorite Republican.

We might be able to pinpoint Bachman's tipping point if we look at her blatantly ignorant comments about the Human Papilloma virus (HPV) vaccine. Criticizing Rick Perry's mandatory vaccination of girls in Texas, Bachman claimed the vaccine had caused mental retardation in a girl who received the vaccine.

The American Academy for Pediatrics quickly dismissed the claims, but Bachman's words belie her own anti-intellectualism, a subject that I wrote passionately about last year. This is not someone we want to dictate policy. I could go on forever about Bachman, but I digress.

On the lighter side of things, Ron Paul is still making his requisite appearance in the GOP race. I am usually reluctant to quote "The Daily Show," but Jon Stewart managed to perfectly sum up most of my feelings about Paul: "He's certainly capable of winning his party's nomination, but the only problem is that [the Republican party] isn't his party."

Most of Paul's ideas and policies reflect the mantra of the Left, except for the fact that he is conservative, in the religious sense. Paul believes in the pro-life movement, and believes that the government has been misusing the notion of "the separation of church and state." Paul, while mostly liberal, has some troubling right-wing ideas.

Herman Cain actually reminds me a lot of former President George W. Bush. To me, he seems to be going for the whole, "guy you'd like to have a beer with," angle. He's a plain-talking, business-dealing, (allegedly) sexual-harassing man. A former businessman, he is certainly not a Washington insider, but he's going to have a hard time getting anywhere near the GOP nomination. He may have a friendly persona, but the scandal that surrounds him, whether it be real or imagined, is only an anchor that will drag his campaign down with it.

I'd like to devote one paragraph to the last three "losers" in the interest of time and, well, interest. Newt Gingrich, John Huntsman, and Rick Santorum are all, for the most part, normal. As a former speaker of the house, Gingrich has a way about him that is anti-Cain; he's not someone people identify with.

Gingrich's ideologies are too conservative. He spends most of his time,

like Huntsman and Santorum, blaming Obama for problems that have been simmering below the surface for years. He vehemently opposes the troop withdrawal from Iraq, which was actually part of a Bush-era plan. It shows the constant flip-flopping between what the Republicans were willing to support pre-2009 inauguration, yet denounce now.

Finally, the moment that I, as well as you all, have been waiting for: Rick Perry. Those of us who watched the debate were treated to the final fizzling-out of Perry's once strong campaign. It has been on the decline recently, but on stage, we saw the tailspin and ensuing fireball.

One simple word sums up Perry's performance on stage: "oops." The fact that Perry couldn't remember the name of the third third agency that would be dommed under his tenure (which turned out to be the Department of Energy), does not lend any confidence to a candidacy that was already on shaky ground. "The Guardian" even went so far as to call it, "one of the most humiliating debate performances in recent U.S. political history." I, for one, was surprised that the paramedics didn't rush out on stage with a defibrillator — because at that point, Perry's campaign was effectively dead.

Finally, we are left with Governor Romney, winner by default. Now, I can finally say for sure that he is the GOP nominee for the 2012 presidential election. So, Mitt, break out the Champagne, take a nice vacation, and start looking for a running mate. You've got a long road ahead of you if you want to try and unseat President Obama.

news

The Bates Student
TUESDAY, NOVEMBER 15, 2010

News >> Campus

Jaqui Holmes '13
bridges Presidential
Search Committee
and studentsMICHELLE PHAM
CONTRIBUTING WRITER

When Elaine Turtle announced that she was going to step down during last year's short term, a search committee was immediately formed to find Bates a new President aligned with Bates' goals and values. Consisting of thirteen members, seven trustees, four faculty and one staff member and one student, Jaqui Holmes '13, the search has been shrouded in confidentiality and secrecy in an effort to find Bates its next new leader by July 1st, 2012 with as few complications as possible.

Holmes began her role in presidential search committee after being called into Dean Goundie's office. The school had been looking for a rising junior who could serve as the liaison between the faculty on the search committee and the students. Holmes believes she was nominated because she is an "athlete, and was involved in a lot of different things last semester."

The process began during Short Term last year. Val Smith and Michael Chu, trustees and the co-chairs of the committee, spoke to faculty, students, alumni and the other trustees. They hoped to receive input to deepen their discretion in choosing candidates. After speaking to students, they formed a prospectus and sent it to "candidates with a job description to higher education magazines," Holmes explained. All prospective candidates send information — a resume and a cover letter — which is perused by committee

members.

Despite the difficult nature of summertime communication, which essentially relies on email and phone calls, the committee now meets frequently. During the search, the board is specifically seeking a president who can organize "all the energy and...people in a meaningful and productive way," Holmes stated. "Fundraising is a huge piece — a key part into getting Bates up to that next step...and someone who cares about the Lewiston-Auburn community"

Students have been vocal with their feedback, which Holmes appreciates. In concurrence with the rest of the community, students, according to Holmes, want someone who will be able to fundraise. They also want "better facilities and resources... and [someone] who is unafraid to be involved with the student body." To gather information, Holmes sent out an announce email with a survey and then presented the results to the committee. On Friday two weeks ago, she also held a forum for students to give feedback.

Anyone interested in hearing additional information about the Presidential search committee can speak to Holmes in person, or by email at jholmes2@bates.edu, or visit the link on the Bates College website, which contains the prospectus and additional information. According to the committee, "If students want to give the board a review on the prospectus, they would gladly welcome ideas in the comment section or through contacting Jaqui Holmes" said the committee.

UN-PLUG

discussions of the experience afterwards. Almost 300 Bates community members, 261 of which were students, pledged to unplug from one or more technological devices. Of technologies students vowed to temporarily drop, 81% unplugged Facebook, 48% Hulu, Netflix, YouTube or Boxee, 40% Twitter, 29% Internet Surfing, 27% texting, 26% News media, Other 17% and Email 7%. The high total percentage is because some people unplugged from multiple technologies. Even 29% of students who pledged promised to unplug for more than one day.

Many of those who unplugged from technology look back positively on the experience. Allie Jones '15 unplugged from Facebook and Internet surfing for the day. She said the experience "helped me feel more present in daily activities." Sarika Subramaniam '14, unplugged from all technologies for the day, and is now using her phone

less. "Unplugging was great. For the first time in a long time I turned off my phone completely. I was able to focus but also relax because I didn't feel pressure to respond to emails, texts and calls," she said. According to Wright-Magoon, these events offered a unique opportunity to reflect on the power that technology has in our lives.

"Many argue that technology is growing more rapidly than we are able to adjust. [Technology provides] very useful tools, but how often are we allowing these tools to use us?" she said, "When constant connectivity becomes the norm, how does that affect our capacity for solitude, relationship, reflection and creativity?"

Despite the fact that this event was the first of its kind at Bates, it was a success and had a great deal of support from the community. According to Wright-Magoon, if high participation continued, it could "certainly become an annual event."

BCDC

about the job application process. "There was a workshop about how to use Jobcat, and another one about resume and cover letters," explained Sanya Thapa, an Econ major and career peer. The career peers also hold walk-in hours at the BCDC. "All class years are welcome to approach me about resumes, cover letters, networking, jobcat, and any other relevant job/internship question," said Tania Huque, a career peer with majors in Math and Econ.

So far this year, the BCDC has held a graduate and professional school fair featuring over 80 representatives from Health, Law, and other graduate programs, and has offered numerous employer information sessions and "bootcamps" in fields such as Consulting and Finance. According to Kim Gustafson, Assistant Director and Career Counselor at the BCDC, these workshops and events provide important opportunities for students to learn more about these professions and to begin networking with people in these fields. Indeed, networking is one of the

most important elements of the job search process. "More than two-thirds of graduates secure jobs through networking," said Gustafson. The career counselors encourage students to make use of their connections among friends, family, community, and Bates alumni in their job search.

The Career Discovery in Practice Job Shadow Program is one resource available through the BCDC that facilitates such networking. Through CDIP, students may participate in a one or two day job shadow with Bates alumni in fields such as Education, Law, Medicine, Finance, Art and Design, and Social Services. More than 100 employers in 22 different industries are available, some of which even offer housing for students during their job shadow. The Alumni Network is another resource available for students.

Some students have criticized Jobcat, an online resource that advertises jobs and internships for which students can apply, for its lack of job postings in fields outside of Finance and Consulting. Kim Gustafson explained that

ELECTION

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dis, a former Lewiston city councilor, pledges "to work for more economic development" and wants to remove some of the empty, run-down buildings in Lewiston to increase the town's value, according to a Sun Journal article. Robert Macdonald, according to a quote printed by the Sun Journal, wants to "slow the number of people [who] are coming to Lewiston for welfare." In his campaign, he targets the high Somali population in Lewiston and believes in cutting programs, such as welfare, that would assist this demographic in their relocation.

This election, according to Douglas Kempner, was voters standing against the work of Republican governor Paul LePage and that this was "the first vote of 2012 to win back the state house".

CONTINUED FROM PAGE 1

such a trend is due to the nature of hiring practices among different fields. Finance and Consulting jobs are the positions that open and are fulfilled first, while jobs in other fields tend to be posted later in the year, around January or February. She encourages students who are interested in these jobs to continue checking in with the BCDC and polishing their resumes and cover letters in the meantime. Jeff Berry, a senior with majors in History and German, agrees that such criticism of BCDC resources like Jobcat is undeserved. "To critics of the BCDC, I say that you get out of it what you put into it," said Berry. "I found a summer internship through the BCDC, and have also leveraged its services for information sessions, job shadows, and interviews. As with most other services provided by the College, the resources are available, but it is the responsibility of the student to take advantage of them. Blaming the career center for job search difficulties is like blaming the Peer Writing Center for a bad essay."

STUDYING ON AN
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The Bates Student
TUESDAY, NOVEMBER 15, 2011

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CAROLINE SOLLMANN/THE BATES STUDENT

DANIELA REICHELSTEIN
MANAGING NEWS EDITOR

The Bates College Modern Dance Company's performance "Things That Travel" constituted a series of phenomenal pieces that incorporated a variety of dance and music styles, moods and time eras all into one evening. The show made Bates history by including two dances that were choreographed by the College's first dance majors, Yasin Fairley '12 and Kira Gavin '12.

The first piece of the night, "Finish to Start," was choreographed by dance major Gavin. It featured six energetic, female dancers in bright skirts that were complemented by a homemade background video of flowing colors and patterns. The dancers twirled and writhed across stage to a soundtrack that included "Floe" by

Philip Glass, "Short Trip on A Fast Machine" by John Adams and "Blue Whispers" by Silent Strike.

As the music intensified, the dancers raced in a circle, almost embodying a blossoming flower. One-by-one, the dancers peeled off skirts and shirts, until, by song's end, only black leotards remained. The lights were switched back on, and, representative of the theme "Things That Travel," the dancers collected backpacks and tote bags and journeyed off stage into the audience.

The Dance Improvisation Group's "Yes, And!" was the result of twice weekly meetings under the direction of dance professor Rachel Boggia. Uniquely, the dancers were not accompanied by music in their chaotic movements. Instead, they screamed "Yes!" or "Yeah!" while pushing opponents

to the ground and then helping them back to their feet. "They are an amazing group of artists," Boggia praised. "We've been developing a score for performance and skills for improvisational composition, movement invention, vocalization and listening to each other all semester."

In a true highlight of the performance, dance major Fairley's "RE(pro)gram...DE(pro)gram" exuded a futuristic feel. The number entailed seven dancers outfitted in black uniforms with a single vertical stripe running down their torsos and a soundtrack with a mixture of eerie and rhythmic music by student Vonetta Trotter '13 and other artists. The dance evoked themes of ritual and socialization as well as collectivity and uniformity, according to Fairley.

"The piece imagines a world

where we as humans negotiate and internalize multiple facets of our identity in relation to the collective," explained Fairley. "It involves a high level of physicality, precision of movement and a raw amount of emotion that the dancers do a beautiful job of evoking to the audience." The audience is allowed into the world of the dancers and is given "permission to feel," Fairley said.

"Caprice, or, Lady B. Dreams of the Wedding," choreographed by Boggia, synthesized jovial music with comical costumes to create a lighthearted, humorous piece. Boggia hoped to challenge her dancers to shift performance state as quickly as possible. The bride, played by Bridgette Chandhoke '14, and bridesmaids wore cream-colored tutus and danced to "Caprice No. 2 in G Minor" by Mark O'Connor. By the

end of the short song, the bride was completely disrobed, the groom having stolen her tutu to wear.

Boggia, who wanted to choreograph "something wild and fun," said that the piece followed a free association type of logic and was intended to be dreamlike. "I've been to a lot of weddings in the past few years, so that was a thematic starting point," said Boggia. "I created a tightly scored improvisational solo, which formed the heart of the dance. Then the other dancers and I worked around the solo, finding places to assist and contrast her movement."

Faculty members Debi Irons and Carol Dille as well as guest artists Kwame Ross, Michael Wimberly and Kendra Portier also contributed various works to the performance.

Arts & Leisure >> A Capella Concert

Dazzling Deansmen deliver a doozy

LYDIA O'BRIEN
STAFF WRITER

The Deansmen gave a stellar performance last Friday night at the a capella concert, which most in the audience agreed was the most magical part of a festive evening.

The New Hampshire Gentlemen of the University of New Hampshire as well as the Smith College Smiffenpoofs joined the Deansmen for the concert. Although the performance was not a competition, the Deansmen clearly won the hearts of the audience with their musical talent, charm and humor.

The Deansmen kicked off the show with "Dancing in the Moonlight," an upbeat, lively song that set the tone for the rest of the night. The music was not the only aspect of the performance that brightened the audience's mood. The Deansmen's choreography, which entailed pairing off and pretending to be each other's dates and dance partners, elicited many laughs.

In their second song, the lead singer belted out the love-themed lyrics to a certain girl in the audience. This dynamic energy persisted throughout the show, especially in "Instant Pleasure," which got laughs for the lyrics as well as the humor with which the lead singer delivered them. The only time the audience's laughter died down was during "Hallelujah," when they were enraptured with the Deansmen's gorgeous rendition of the song.

The bold personality of "Instant Pleasure" made it a favorite of first-year Claire McGlave. McGlave, herself a member of Take Note, raved about her a capella adversaries. "The Deansmen's bright personality shone through in their fun performance and great musicality." McGlave even noticed a difference in the Deansmen's talent since the Parents' Weekend a capella concert. "You can tell the Deansmen have bonded as a group, and their music and repertoire have only gotten better," she

said.

The performances of the New Hampshire Gentlemen and the Smiffenpoofs did not throw the audience into the same fan frenzy as the Deansmen's songs had. "The UNH group was lively, but the Deansmen were superior in singing talent, and the Smiffenpoofs had good talent but could have been louder," said Eric Wainman '15.

The Smiffenpoofs announced in the middle of the show that half their group was absent, which McGlave suggests was their main challenge in terms of volume and cohesive performance. As a singer who has performed at multiple venues for a capella events, McGlave pointed out that it is often difficult for a group to adapt to the acoustics of a different performance environment.

The Gentlemen's and the Smiffenpoofs' songs were not at all terrible, however. The New Hampshire group opened with Maroon 5's "This Love," for which they created a fun, slightly techy tone that matched the original version. The background singers skillfully managed to keep up with the song's challenging beat. They received their biggest applause, however, for their rendition of the Beatles' "Dear Prudence," and the Smiffenpoofs' performance of "Price Tag" was also compelling. Wainman was surprised that the female a capella group was the only one to rap in the whole concert, which seemed to add to their powerful character.

Overall, though, the Deansmen struck the strongest note with the Bates audience and were thoroughly admired for their animated performance and musical brilliance. Toward the end of the concert, a Deansmen member announced that in the spirit of 11/11/11, "We have 11 more songs." Though he dismissed his comment as a joke within the next few seconds, it was obvious that everyone thought his idea would be a wish come true.

Arts & Leisure >> Style Spotlight

Tobi Liaw '12, the hidden dressmaker, emerges from her studio

NICOLETTE WHITNEY
ASSISTANT ARTS & LEISURE EDITOR

As a studio art major, Tobi Liaw '12 frequently finds herself working alone in Olin on art pieces for her yearlong thesis. "Sometimes it can be pretty cold and empty in there all alone," she said. Liaw's clothing style reveals a *matchless* character—one that is also expressed in her art works.

Liaw experiments with different clothing articles to achieve her personal style. Her cotton candy pink one-of-a-kind Converse wedges seamlessly match her airy, pink ruffle shorts in a way that softly illuminates the pastel and white shades. Liaw skillfully pairs the pinks, whites and blacks of her outfit with a lightweight poncho, the furry trim of which pleasantly matches the dangling pom poms.

After dressing rather "boyishly" as a freshman, Liaw has been on a mission to explore her personal style. "I've definitely gotten a lot more feminine," she said, noting that she has recently become fascinated with pink hues. "There's no way I'd have worn pink back then!" The incorporation of new hues into the color schemes of Liaw's wardrobe has fostered Liaw's experimental approach to getting dressed. "I like to go with things that aren't what people would normally wear," she remarks. In contrast to the status quo, Liaw prefers to wear shorts in the winter and has an "obsessive fascination" with fuzzy fur capes.

Inspired by European and Medieval dressing habits, Liaw is drawn to corsets and other clothing articles that emphasize proportions of the body. In addition to her European view of fashion, she is inspired by Korean pop culture. Contrary to what is worn in the United States, Korean pop fashion entails outlandish, radiant clothing and accessories that appear in Korean music videos. "I like K-pop because it is sort of ahead of the curve when it comes to fashion," she said.



CAROLINE SOLLMANN/THE BATES STUDENT

Liaw is known by colleagues at Bates for her aptitude to design clothes. Because she works in the College's costume shop, Liaw frequently finds herself in a setting that sparks creativity. Her work in the costume shop gives her immediate access to resources including machines and fabrics.

The process of designing a garment, for Liaw, is one that begins on paper. "Since I'm a studio art major I like to draw things out first," she said. "Then I choose colors, buy fabrics and create." Liaw used this process to create

See STYLE, PAGE 6

Arts & Leisure >> Unplug

“Unplugging” from Facebook to rejuvenate the mind

NICOLETTE WHITNEY
ASSISTANT ARTS & LEISURE EDITOR

While currently writing my senior thesis in sociology, I have found this semester to be reasonably demanding. I often go on Facebook to take study breaks, post pictures, pursue “chats,” send messages and make comments. This behavior has recently increased, noticeably becoming a distraction to both my schoolwork and, at times, my social life outside of the virtual world. For weeks I have progressively become aware of this behavior but have been unable to connect with my desire to effectively change the habit. In a sense, the fluffy world of Facebook has taken a psychic toll on me.

After Scott Belsky’s talk on Tuesday, many members of the Bates community began a quest to “unplug” from a device or virtual service for the day on Wednesday November 9. In Belsky’s discussion, he referred to the concept of “insecurity work.” The concept communicates how we have a compulsive need to stimulate ourselves with virtual services including texts, Facebook posts, chats and tweets. But as Belsky said at his talk, “we are losing interest in ourselves” in the process. I immediately related this concept to my own experiences with Facebook because suddenly I had been sucked into an alternate state of consciousness, which evolved around my obsessive reliance on others to create a certain level of security.

On Wednesday morning, I woke up at 7:30 a.m. to find some personal news that completely flipped my mindset. The news that I had heard

(ironically sent to me over a text message) effectively changed my mood from calm to extremely overwhelmed. With such a sudden change in pace, my morning took an unforeseen twist and it was still only 7:45 a.m. While getting dressed in a state of shock, my mind subconsciously made the decision to unplug from Facebook for the day—this act was a desperate call to locate some inner peace amidst the chaos.

After leaving my house on Wednesday morning, I made my way to Commons for breakfast before heading to work at the Bates Communications and Media Relations Office. I honestly don’t recall many details from my breakfast because my stress had taken over the mental space in my body, leaving me unable to acknowledge my own anxieties.

Shortly after arriving for work at the Communications office, I plunked down in front of a gorgeous Macintosh computer owned by Bates for student work uses at the office. I sat in front of the giant, mesmerizing screen, waiting for the Apple symbol to load and open into the home screen. Ten minutes went by and the Apple icon would not stop loading. Another ten minutes went by and nothing happened. Somewhat irritated, I located the power button and attempted to restart the desktop. After thirty minutes had passed of no success, I had to troubleshoot and call the Help Desk.

I sat there, on my cell phone, in front of an immaculate computer that would not function. The specialist on the other end of the line said to me, “Alright, now I need you to locate the power outlet. ...unplug the computer, wait 15 seconds. ...now plug it back in.” To my surprise, the Mac consisted

of only one cord, which connected to the power source. I sat there on the ground—like an automaton—frantically crunching my cell phone to my ear with my tense shoulder as I desperately unplugged the cord, then plugged it in over and over again. Finally, after an hour of no reaction from the computer, I surrendered to the dysfunctional technology (that I relied on to complete my assignment) and placed a work order for the computer. Then I simply got up and sat myself down in front of (this time) a functional Mac, where I stayed plugged in working for the remainder of the morning.

After leaving work, I had ten minutes before moving on to my next endeavor. This is the time when I often feel the stresses of my week narrowing in on me—I obsessively react to this feeling by logging into my Facebook account and sitting mindlessly. I spent my ten minutes that day, instead sitting quietly. As I sat there, I took a breath and entered into a place of deep thought. I noticed the different feelings of stress and frustration I had experienced that morning and acknowledged their presence. For something so simple as sitting, it at first seems strange that sitting on Facebook could be so different. While quietly reflecting, I realized in a sudden moment: As I often enter the virtual world I know as “Facebook,” it gives me a temporary feeling of security. I get lost in this feeling and easily forget how to connect with myself. Because of my absence at those moments from Facebook, I paused, was quiet, considered these ideas and then hectically moved on with my day.

Spending the latter part of the afternoon and evening in the library, I

knew that my “unplug” from Facebook would be tested. Often times while working that evening, I had the urge to take a break. This is the time when I would resort to Facebook for some instant comfort from friends. During these moments, my mind lingered between the task of completing work and what exactly the constructs were of the gratification I felt from sitting on Facebook. Without realizing, I was bringing back choice and consciousness into my decisions and uses of Facebook. During my study breaks I continually entered a place of deep thought—fostered only because of my absence at that time from Facebook.

What was most interesting to me was to observe what my mind was telling me to do, how to react and how to think without the presence of Facebook. For two separate five-minute study breaks, I logged into my profile on LinkedIn and instead focused my energy on updating my resume. I also spent another break catching up with *The Globe and Mail*, my much-loved Canadian newspaper that I seem to have little to no time to read. I found these two tasks (that I subconsciously resorted to in the absence of Facebook) to be rewarding.

That evening back in my room (when I would normally go on Facebook one last time before bed) I instead laid down on my bed with the lights on for ten minutes. I don’t recall a particular thought from that time because I eventually entered into a trance of thought where my mind was calm, my awareness was strong and my energy was united. I was quickly inspired to work on my applications for graduate school and easily committed to another hour of work that was

enjoyable and driven. I realized that in this situation, Facebook would usually drain my energy, encouraging me to stay online until going to sleep.

The next morning I woke up refreshed. Thinking back to the scene of me my on my hands and knees unplugging and plugging in the Mac while “unplugging” from Facebook, I realized the irony of such a deed. I stepped back, and instead of giving in to complaining, I considered how these acts made me feel. What is it about different modes of technology that that make us feel and react the ways we do? What do they do to my focus and how do I direct it? How does this change my ability to create and connect?

My entire outlook on Facebook has seamlessly changed because of the inwardly driven encounters I experienced over the course of a single day. For me, my devotion to unplugging was the start to something mindful in a mode I have never experience. Since I am extremely committed to the practice of yoga, I often experience forms of mindfulness through the intense collaboration of body and mind exercise. What was different about my state of mind after unplugging was that it was a choice directed by my relationship to that particular technology.

As a Bates student, I rely on tools such as emails, phone calls and the Internet. The way I maneuver through these encounters include space for distraction and a loss of perception. As a media, photography and film student, I do not intend to delete my Facebook, but instead will continue to consider my relationship to it in order to develop a stable, composed connection.

Style

CONTINUED FROM PAGE 5

two dresses earlier this semester. In addition to designing clothing at Bates, she also has a sewing machine at home in Ontario, California where she spends time exploring her interest in fabrics that are fuzzy and soft. “I’m drawn to materials that I can use to make something really warm and comfortable to wear,” she said, often selecting navy blue fabric colors.

Like many other students, Liaw has found a rising number of fashion forward Batesies this year. “It’s a nice change,” she remarked. “This year, things are really sticking out—like someone’s shoes or a top—overall we’re a pretty well dressed campus.”

As Liaw completes what’s left of her yearlong thesis, she plans to bring her art, design and visual talents to the professional world. “I want to go into character design for movies and video games,” says Liaw, mentioning that she often creates characters designs fashion for them. Liaw uses her drawings to bring fashion to life. She admits, “my work always influences my outfits.”

Arts & Leisure >> Play Review

Tragedy, Love in Mercy Seat

PALO PEIRCE
DEPUTY EDITOR-IN-CHIEF

Amidst the warm décor of a comfortable, contemporary loft (and an impressively detailed set design for the intimate Black Box Theater), a middle aged man sits with his feet up on the couch. The image of comfort that his untucked, wrinkled dress shirt and shoeless feet create is quickly eroded by signs of anxiety as he repeatedly rubs his head and clutches a dated mobile phone, brooding over an unknown, yet ominous and omnipresent event.

The phone rings several times, but the man, whose distress Tommy Holmberg ’13 effortlessly conveys, does not pick up. After several unanswered rings, a nattily dressed woman, played by Caitlyn DeFiore ’12, enters the loft, shopping bag in hand. She quickly removes her shoes and unpacks her groceries in the kitchen, leading the audience to believe this is her habitat. And as if taking advantage of playing on her home turf, she seizes on the man – whom we come to know as Ben – demanding to know if he’s made “his phone call” yet.

The exchange is just the beginning of an hour-long give and take between the couple. Just when you think they’ve made one step forward, sharing a tender embrace, they retreat another five steps during which their mutual hostility grows increasingly palpable. At times, this dialogue between the two can be circuitous and it is the audience’s responsibility to determine which parts of the conversation are simply a trivial quarrel between lovers and which are significant commentary on their relationship.

Abby (DeFiore) continues to badger Ben about what he’s doing holed up in the loft when so many people are outside, flocking to lower Manhattan and lining the Brooklyn Bridge. Slowly, those of us who did not read the plot summary before settling in our seats, realize what has happened the day before outside the veiled windows of the loft. Abby describes following a woman plastering flyers of her husband’s face around the city, asking “Have you seen this man?” In a chilling tone, Abby grieves to the man – her assumed lover – over the 6,000 missing and presumed dead civilians.

That unknown phone call aside, for several moments, it seems that Abby’s and Ben’s bickering can be reduced to their different responses to the national tragedy of September 11th and the emotional toll it has wracked upon their relationship. Abby is visibly upset over the traumatic event while Ben maintains that the



MICHAEL REIDY/COURTESY PHOTO

Caitlyn DeFiore ’12, left, and Tommy Holmberg ’13, right, share an embrace during their Black Box play, *The Mercy Seat*.

world will go on. Ironically, though, it’s he who proposes using 9/11 to pretend to die in the attack, to start a new beginning by “running for the hills” and escape his mundane life comprised of two young girls and a wife. This motif of the jeopardy of giving up one’s material life for the excitement of a new start versus maintenance of societal and family responsibilities is continuously juxtaposed throughout the play.

Ultimately, Abby and the play strip away Ben’s façade leaving him a stark and lonely character, cowardly yearning for an easy escape from his old life. But, every time Ben concedes that Abby is right or offers a slight affirmation of the passion he continues to feel for her, Abby bites back, chewing up his words and spitting out the truth about who Ben is – a middle aged man who’s been cheating on his wife with her – his boss.

The sarcastic and caustic retorts that characterize DeFiore’s impassioned performance solidify her character’s role as “the man” in the relationship, to use Ben’s words. Abby’s dominating presence inspires defensive and frustrated reactions from Ben, which Holmberg’s excellent sense of timing and frustrated body language capture.

Abby’s domineering is also her weak spot. She’s spent her career climbing the corporate ladder instead of having children – a jab from Ben that penetrates particularly forcefully since it calls into question her compassion.

But in the end, it’s her underestimation of Ben as a family man that leaves her blinded, and ultimately, alone.

Arts & Leisure >>

Weekly Verse

When Backyards Split Open

Ashley Lepre ’13

Plots of geraniums explode,
avalanching dirt and petals
and tumbling to the center
of the earth.

Geysers erupt from the wound.
So they swallow it,
all of it,
and spit the sea

People have never seen so
much water.

They climb into sandboxes,

READ.THINK.SHARE

The Bates Student

Sports >> Cross country

Men's cross country finishes 4th at Regionals, qualifies for NCAA Championship meet

ALEX DAUGHERTY
STAFF WRITER

The No. 13 nationally ranked Bates men's cross country team is headed to the 2011 NCAA Championship meet, after narrowly missing out on a spot last season. The Bobcats ultimately sealed their fate at this past weekend's NCAA New England Regional Championship, where the team placed fourth among the extremely competitive field. Only the top two finishers at the Regional meet received automatic berths to the coveted NCAA Championship meet, leaving Bates at the mercy of the NCAA Cross Country Championship Committee. After a day of deliberation, the Committee announced the Bobcats were selected as an at-large bid for the Championship meet, which will be hosted by the University of Wisconsin-Oshkosh on Nov. 19th.

In finishing fourth among the 48 entries at the Regional meet, Bates edged three nationally ranked opponents: No. 22 Tufts, No. 30 MIT and No. 35 Brandeis. Bowdoin tallied 160 points to Bates' 161, defeating the Bobcats by the slimmest of margins to capture third place. The difference was a second-place overall finish by a Bowdoin runner, which neutralized the strong team effort of the Bobcats.

Williams won the meet by a single point over Middlebury with a team score of 88. Joining Williams, Middlebury and Bates at the NCAA

Championship meet are fellow at-large selections Bowdoin and Tufts, who finished third and fifth at the Regional, respectively.

Leading the way for the Bobcats for the first time this season was sophomore Noah Graboys. Graboys finished in 25:11 to place 18th overall out of the field of 322 runners, matching his showing from the 2010 Regional meet.

"I think there were a lot of positives out of the meet, our depth was crucial," Graboys said. Junior Andrew Wortham was right behind in 20th place with a 25:15 showing. Senior captain Devin Dilts finished 34th overall at 25:28.

"Andrew Wortham stepped at the front of the race, which really gave our team the low scores we needed, and Dilts pushed through a really tough race," Graboys explained.

Graboys, Wortham, and Dilts all earned all-New England honors for finishing among the top 35 runners. Dilts has been named all-New England in each of his four years on the team.

Senior Ben Chebot finished 42nd overall with a time of 25:40 and sophomore Mike Martin placed 47th to round out the scoring for the Bobcats at 25:42.

Junior Ken Whitney and sophomore Tully Hannan were the other Bates finishers on the day. Whitney ended up 55th overall with a time of 25:54, and Hannan placed 108th at 26:56.

Graboys accentuated the performances of Wortham and Chebot as particularly noteworthy. Both runners ran extremely well and finished much higher than anyone would have predicted. "They stepped in in big ways," Graboys said.

Though Bates received several encouraging individual performances, the team still feels it has room to improve. "We never like losing to Bowdoin and we would love to put a race together next week where all seven runners have great races," Graboys said.

New England was one of the strongest regions in the country this year, which put the Bobcats in prime position to grab one of the at-large bids for next weekend's NCAA Championship meet. Bates will be looking to exact revenge on Middlebury and Bowdoin, both of whom the Bobcats have already defeated this season.

The team has an outstanding record of 153-7 and won three consecutive Invitationals at one point earlier this year. However, the Bobcats are not resting on their laurels as they attempt to remain lighthearted in anticipation of the season finale. Our depth is a huge reason why we get to run next week; Wortham, Chebot, Whitney and Martin really pulled a Greg Jennings this weekend and put the team on their back," said Graboys, referencing a popular YouTube video.

Women's cross country finishes 11th in New England

ALEX DAUGHERTY
STAFF WRITER

The Bates women's cross country team finished its season with an impressive 11th place showing at the NCAA Division III New England Regional Championship at Bowdoin College. While the Bobcats have finished 11th overall in three consecutive seasons at the Regional, the meet total of 302 points is the team's highest since 2008.

Middlebury won the event and Williams finished second to claim automatic bids for the 2011 NCAA Championship meet. With four runners finishing among the top 57 overall, Bates employed a full team effort to edge NESCAC rival Wesleyan for 11th place in the field of 51.

Junior Alicia Fannon paced the Bobcats, completing the course in 22:17 and ending up 33rd overall. Her outstanding performance resulted in All-New England honors, awarded to the top 35 runners.

"We have a really strong bond with our teammates and it helps each of us become better runners," said Fannon.

Junior Lindsay Cullen finished 45th with a time of 22:43 and first-year Elena Jay came in 52nd place at 22:50.

Senior captain Jenny Monsulick capped off her collegiate career by running the 6-kilometer course in 23:01, placing her 57th overall. As a testament to the team's considerable depth, Monsulick's effort was faster than all but seven other teams' fourth runners.

First-year Sarah Fusco completed the team's scoring with a performance of 24:04. Fusco was followed by sophomores Kallie Nixon and Meg Ogilvie, who ran the course in 24:11 and 24:26, respectively.

"Since last season we have been building a tight pack that has been more competitive each race," noted Fannon.

The team was very competitive throughout the entire season and held its own in an extremely formidable conference for women's cross country, with familiar foes Williams and Middlebury as two of the nationally ranked teams from the NESCAC.

Bates returns its top three runners and hopes the team laden with underclassmen will benefit from the valuable experience gained this season. "We have a lot of young talent on our team and next year our group of girls should be a stronger threat in the NESCAC," Fannon said.

Sports >> Men's Hockey

Men's hockey sweeps trio of opening weekend games

ALEX GREENBERG
MANAGING SPORTS EDITOR

One year removed from an impressive playoff run that ended with a loss to MIT in the Northeast Collegiate Hockey Association (NECHA) Championship game, the Bates men's club hockey team returned to the ice this past weekend for a trio of contests. The Bobcats overcame a demanding early schedule to secure three important league victories, giving the team a record of 3-0 to start the season.

In Friday's season opener, Bates rallied late for an exhilarating 5-4 overtime victory over Harvard to the delight of the crowded student section at Underhill Arena. Sophomore Sean Thomas put the Bobcats on the board first, connecting on a pass from sophomore Chris Debrase to give Bates an early 1-0 advantage. Bates' lead held until midway through the second period, when Harvard countered with two goals of its own only five minutes apart. With one minute left in the second quarter, Thomas again found the net off another assist from Debrase to tie the game at two heading into the

second intermission. Bates reclaimed the lead just 30 seconds into the third period when Debrase reversed roles and scored a goal of his own off an assist from first-year Matt Silverman. Faced with a 3-2 deficit, Harvard proved to be resilient, requiring less than four minutes to even the score at three and nine more minutes to take a 4-3 lead. After five anxious minutes and several missed opportunities, the Bobcats finally found the equalizer when senior alternate captain Patrick O'Neill slotted home a rebound off a shot from senior Mike Massare. Sophomore goalkeeper Matt Mosca brushed aside a few last minute scoring efforts from Harvard to send the game into overtime. In a repeat of the third period, it took only 39 seconds of overtime play for the Bobcats to break the deadlock, courtesy of a slap shot from sophomore defenseman Alex Cruz. Standing at the blue line, Cruz received a pass from senior captain Jared Quenzel and let loose a powerful shot that ricocheted off the post and into the net. The golden goal ensured there would be no comeback from Harvard, as the Bobcat players stormed the ice and the crowd roared in approval.

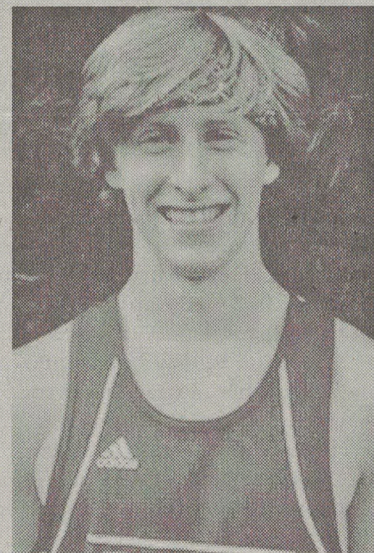
The team had little time to rest on

its laurels, with a quick turnaround before two games against ranked opponent Sacred Heart University. The Bobcats were able to emerge from both competitive contests with victories, winning 5-4 on Saturday and 4-2 on Sunday. The determination needed to come from behind and eke out victories in close games is a trait generally uncharacteristic of such a young team. The Bobcats have only four seniors: O'Neill, Massare, Aaron Kaplan and Kyle Aulet, who will provide an immediate contribution to the team now that the football season has concluded.

Though hockey is only a club sport at Bates, its games are among the most highly attended events on campus. The team's status as a club in no way hinders the intensity, skill, or commitment of the players, many of whom view it as an opportunity to continue playing a sport with which they grew up.

The Bobcats return to the ice Nov. 18 for a non-league home game against the University of New Hampshire before traveling on the road for the first time this season to take on Westfield State University on Nov. 19 in a NECHA matchup.

Reporting contributed by Doug Steinberg '14

BOBCAT
OF THE
WEEK

COURTESY PHOTO/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS

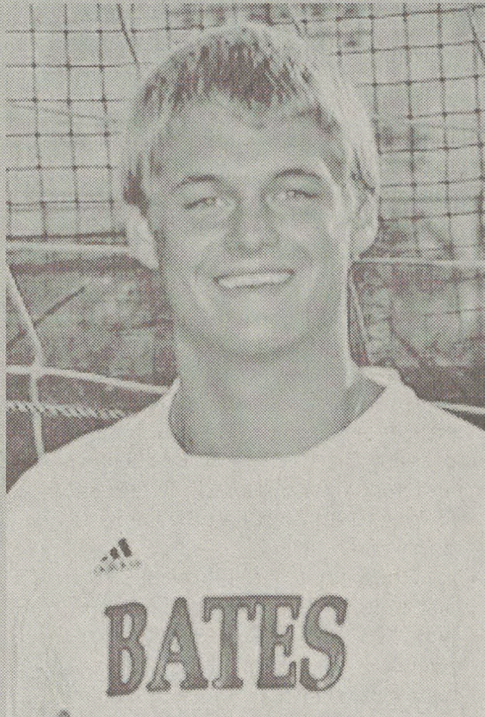
NOAH
GRABOYS
'14

Graboys paced the Bobcats for the first time this season, finishing with an impressive time of 25:11.72 to help Bates capture fourth place at this past weekend's NCAA Division III New England Regional Cross Country Championship. Graboys' 18th place performance led to All-New England honors and was crucial in securing the team's at-large bid for the NCAA Division III Cross Country Championship meet for the first time since 2003.

Bobcats named to All-NESCAC second team



Bud Arens '13
Soccer



John Murphy '13
Soccer



Annie Burns '12
Soccer

Sports >> Football

Football falls short in season finale, posts best record since 2002



TOM BONIFACE STAFF WRITER

The Bates football team concluded its 2011 campaign this past weekend with a 28-15 loss at the hands of the Hamilton Continentals. The Bobcats had hoped to finish the season with a .500 record for the first time in over ten years, but encountered a determined and efficient Continental squad. With a record of 3-5, Bates managed to post its best overall record since 2002, breaking several individual and team records in the process.

The Continentals seized the lead early on an uncharacteristic miscue by the Bobcat offense, recovering a fumble in Bates territory and taking a quick 7-0 lead four plays later. Two possessions later, the Bates offense returned to the field midway through the first quarter with solid field position, hungry to tie the score. As they have done consistently throughout the season, quarterback Trevor Smith '13 and running back Patrick George '13 led the Bobcats down the field and into the

end zone. Smith engineered a 65-yard drive behind timely pass blocking from the offensive line which afforded Smith the time to find first-year Lani Eversage on two key pass plays. A 26-yard TD dash by George followed by sophomore Charlie Donahue's extra point evened the score.

However, the potent Continental attack exploded against the Bobcats responding with a touchdown late in the first quarter to regain the lead, before adding two more in the second quarter. Hamilton led 28-7 at halftime.

Despite this sizable halftime deficit, Bates proved its resilience and never surrendered until the final whistle. The second half was relatively quiet offensively, as the two defenses proved to be formidable. The third quarter ended scoreless and neither team was able to change the halftime score until late in the fourth quarter when the Bobcats recorded a safety. After a 50-yard punt from first-year David Kurey pinned the Colonial offense at its own one-yard line, senior Tyler Kuehl and sophomore Andrew Kukesh simultaneously tackled the Hamilton quarterback in the end

zone, cutting the Colonial lead to 28-9.

The Bobcat offense took full advantage of this opportunity to get the ball back by driving 62 yards, capped off by George's second touchdown run. The score narrowed Hamilton's lead to 28-15, but it was too little too late for the Bobcats.

"We let one get away from us when we started the game slowly and we were never able to recover," said senior captain Kevin Helm.

The Bobcat defense regained its winning form in the second half by shutting out the Continental offense. Helm led the team with nine tackles in his final collegiate game and Gilbert Brown '15 and Brett McAllister '12 each contributed seven tackles. Kyle Starr '13 recorded his fifth interception of the season in the third quarter. On the offensive side of the ball, the Bobcats' young talent was on display as sophomore Ryan Curit gained 147 all-purpose yards. George ran for 73 yards and tallied two rushing touchdowns.

Several of the Bobcats' key players reached notable individual milestones in the season finale against Hamilton.

Helm registered eight solo tackles to finish the season with a NESCAC-leading 65 solo tackles for the second consecutive season. Starr's fifth interception placed him in a tie for the conference lead. As a unit, the Bobcat defense recorded the second highest number of turnovers in the conference with 20.

For the offense, Smith's 188 yards of total offense helped him finish third in the conference. His overall season tally of 1,688 yards surpassed the Bates single-season record for yards of total offense previously held by Matt Bazirgan '00. Senior wide receiver John Squires finished tied for second in the NESCAC with six touchdown receptions. Curit's impressive game gave him a total of 773 yards from scrimmage on the season, the fourth-most in the conference. The Bobcat offense finished in the top-5 of the NESCAC in every major category and its total of 1,266 rushing yards was the team's most since the 2003 season.

Despite posting an overall losing record, the season started out promising for the Bobcats with consecutive

wins in early October against Tufts and Williams. However, the team faltered down the stretch with close losses to Wesleyan and Middlebury. The Bobcats appeared to regain momentum at home against Bowdoin, but lost a winnable game this past weekend. "This season without a doubt had its ups and downs," concluded Helm.

Yet, more important than wins, losses or achievements, this year's football team was entertaining to watch. Fans packed the stands at Garcelon Field and the team relied on this supportive environment for inspiration for their key wins on Parents and Family Weekend and Senior Day. "We could feel the energy and excitement," senior captain Andrew Scichilone noted.

The team will have to deal with the loss to graduation of a tremendous senior class. "I think our senior class helped to change the culture of the program," said Scichilone.

The Bobcats will return several important underclassmen and expect to build upon this new culture and this past season's momentum.

Sports >> Women's Basketball

Women's Basketball Preview

LUCAS DENNING STAFF WRITER

The Bates women's basketball team returns to the court for its first official action of the 2011 season on Nov. 22nd against the University of Southern Maine. The team hopes to use a combination of senior leadership and a new style of play to secure its 17th consecutive winning season under Head Coach Jim Murphy '69.

The Bobcats look to improve on their 2010 campaign in which they finished 5-4 in the NESCAC and 17-8 overall, but were ultimately defeated by Bowdoin in the quarterfinals of the conference tournament.

The team will rely heavily on the tutelage of Coach Murphy to survive a difficult schedule that consists of seven consecutive games on the road from Dec. 8 to Jan. 7, including four against formidable conference opponents.

For now, the Bobcats are trying to stay focused on the present. "We have had a very good two weeks of practice and the level of intensity and energy has been great," said Coach Murphy.

The Bobcats will be led by senior captains Annie Burns, Lauren Dobish and Kelsey Flaherty. "The coaches and players have greatly benefitted from the outstanding leadership of the three captains," noted Coach Murphy. "They are holding themselves and their teammates accountable for their play and realize it is the players who control the quality of our practices," he said.

Other key contributors include junior guard Allie Beaulieu, center Brianna Hawkins and sophomore guard Meredith Kelly, last season's NESCAC Rookie of the Year. The team expects first-years Molly Brown, Kristin Calvo, and Allaina Murphy to make significant impacts.

The experience and improvement of these returning players as

well as contributions from the addition of three freshmen will be needed to compensate for the departures to graduation of captains Jesse Igoe and Christine McCall. The lost height of the 6'1 Igoe and 6'0 McCall will be particularly difficult to replace for the undersized team.

"The biggest areas of concern are defense and rebounding," explained Murphy. The Bobcats will attempt to prevent and combat this weakness by coupling the team's speed with a more up-tempo offensive attack. "We're looking to run teams off the floor," Burns said.

The team debuted this new style of play in its annual Alumnae Game on Nov. 12, which served as a lighthearted prelude to the season. "Fans will be highly entertained by our style of play, and we are looking forward to our first game," Murphy asserted.



Final Standings

Football

Team	Conf.
Amherst	8-0
Trinity	7-1
Williams	5-3
Bowdoin	4-4
Middlebury	4-4
Bates	3-5
Colby	3-5
Hamilton	3-5
Wesleyan	3-5
Tufts	0-8